Arts, Languages and Culture Project

"Washington, through their eyes"

General objectives :

Discover its nearby architectural and artistic environment

Apprehend artistic practices (photography, drawing, sketching, painting)

Speaking and writing

Use digital to express, report and disseminate, in French and English.

Course :

During the first term the students will discover Washington.
Emphasis will be placed on places that are little known or those that are but with a different look.

They will discover in class the monuments, places, and also the painters who immortalized this city.

They will meet Washington city actors (guide-lecturers) who will allow them a thematic and singular approach to the city and its specificities.

They will transcribe their emotions, their discoveries through pictorial and photographic productions, but also through written productions (clouds of words, poetry, short texts...) in French and English.
The project will end with an exhibition-vernissage of their productions in a location to be determined. This exhibition will be presented by the students in French and English.

Productions

Realization of sketches, paintings, photos in the perspective of the exhibition/ Vernissage

Production of texts, cartels, clouds of words,

Production of digital books (images, texts, audio recording of texts read by students in French and English)

Final Productions :

X paintings on wood
X photos on black and white canvas
10 photographs on plexiglas 60X90 cm, collective production which will be put on sale for a charitable association
Texts for the local press
Collective e-book retracing discoveries, photos, sketches, texts, word clouds and audio recordings.

The exhibition will take place during period 3 or 4
It will develop students' sense of competence by exhibiting and disseminating their productions.

Educational objectives

Mastery of the language

Be able to:
Read aloud & produce texts in French and English
Research the effects to be produced on an audience related to understanding (expressiveness).
Base Domains: 1, 2, 3

Area project: AXIS 1
Strengthen, in addition to mastery of the French language, competence in learning languages and intercultural competence (Action 17, POS AEFE).
Consolidate the quality of bilingualism in French as mother tongue 2 and the language of the host country (Action 18, POS AEFE).
Develop harmonised programmes by better articulating teaching in French, English and other languages.

Be able to:
Report an event, an information by being clearly understood
Understand (present your work and objectives)
Say a short text (presentation to parents) in French and English
Ask for explanations (questions during visits to various stakeholders)
Produce a cloud of words in French and English
Produce a digital book with your own photos and prints in French and English
Make a video montage summarizing their discoveries (collective)
Base domains: 1, 5

Area project: Axis 2
Develop the use of ICT as an instrument for personalising learning at all levels of schooling.
To develop group work in primary schools, according to interdisciplinary projects.

Be able to:
Produce digital texts
Set up active communication using posters and invitations
To write a report (of visits, meetings and outings)
Develop posters and invitations for the vernissage in French and English
To produce short texts, sentences, poems related to the various meetings in French and English
Base Domains: 1, 3, 5
Area project: Axis 2
Develop the use of ICT as an instrument for personalising learning at all levels of schooling.

Plastic and digital arts

Be able:
To experiment materials (wood, photo, sketch...)
To combine several plastic operations
To apprehend various pictorial techniques
To know and recognize painters, paintings, movements
Base Domains: 1, 2, 5

Course :

2 visits from Washington period 1 and 2

Production of texts, audio recordings, photos Period 1, 2

Meetings at school with resource persons, guide, lecturer... Period 1, 2

Exposure Period 3 or 4